

I think we're alone now

Tiffany

♩ = 130

Piano, Acoustic Guitar (steel)

Clarinette en Sib

Piano, Bright Acoustic Piano

Piano, Electric Grand Piano

Guitare Contra, Acoustic Guitar (nylon)

Batterie

Batterie

2

Musical score for page 2, featuring Piano, Clarinet in B-flat, Piano (Grand), Guitar, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'Pia.' (Piano). The score is divided into two measures. The Piano part consists of whole rests in both measures. The Clarinet in B-flat part also consists of whole rests. The Piano (Grand) part consists of whole rests in both measures. The Guitar part features a rhythmic pattern of eighth notes in the first measure, followed by a repeat sign, and a similar pattern in the second measure. The Drum part consists of whole rests in both measures.

Pia.

Clar. Sib

Pia.

Pia.

Guit. Do

Bat.

Bat.

4

The musical score consists of seven staves. The top staff is labeled 'Pia.' and contains a treble clef with a key signature of two sharps (F# and C#) and a whole rest. The second staff is labeled 'Clar. Sib.' and contains a treble clef with a key signature of two sharps and a melodic line starting in the second measure. The third and fourth staves are grouped by a brace and labeled 'Pia.', each containing a treble clef with a key signature of two sharps and a whole rest. The fifth staff is labeled 'Pia.' and contains a treble clef with a key signature of two sharps and a whole rest. The sixth staff is labeled 'Guit. Do' and contains a treble clef with a key signature of two sharps, a guitar-specific notation with a '8' below the staff, and a complex rhythmic pattern of eighth notes. The seventh staff is labeled 'Bat.' and contains a bass clef with a key signature of two sharps and a whole rest. The eighth staff is also labeled 'Bat.' and contains a bass clef with a key signature of two sharps and a melodic line of quarter notes.

6

The musical score consists of seven staves. The top staff is labeled 'Pia.' and contains three measures of whole rests. The second staff is labeled 'Clar. Sib.' and contains a whole rest in the first measure, followed by an eighth-note scale in the second and third measures. The third and fourth staves are grouped by a brace and labeled 'Pia.', both containing whole rests. The fifth staff is labeled 'Pia.' and contains whole rests. The sixth staff is labeled 'Guit. Do' and contains eighth-note chords in all three measures, with an '8' below the first measure. The seventh staff is labeled 'Bat.' and contains whole rests. The eighth staff is labeled 'Bat.' and contains eighth notes in all three measures.

9

This musical score page, numbered 5 in the top right and 9 in the top left, features seven staves. The top staff is labeled 'Pia.' and contains three measures of whole rests. The second staff, 'Clar. Sib.', shows a melodic line with eighth and quarter notes, including a slur and a fermata. The third and fourth staves, both labeled 'Pia.', are grouped by a brace and contain whole rests. The fifth staff, 'Pia.', also contains whole rests. The sixth staff, 'Guit. Do', features a rhythmic accompaniment of eighth notes with a '8' marking below the first measure. The seventh staff, 'Bat.', shows a drum pattern of quarter notes. The eighth staff, also labeled 'Bat.', shows a drum pattern of eighth notes.

12

Pia.

Clar. Sib

Pia.

Pia.

Guit. Do

Bat.

Bat.

15

Musical score for multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Pia. (Piano):** The top staff shows a melodic line starting in the second measure with a quarter rest in the first. It features eighth and sixteenth notes.
- Clar. Sib. (Clarinet in Bb):** The second staff has a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Pia. (Piano):** The third and fourth staves are grouped by a brace. The upper staff has a whole note chord in the first measure, followed by rests. The lower staff has a whole note chord in the first measure, followed by rests.
- Pia. (Piano):** The fifth staff contains whole note chords in the first and second measures, followed by a whole note chord in the third measure.
- Guit. Do (Guitar):** The sixth staff shows a rhythmic accompaniment of eighth notes, starting with an 8-measure rest.
- Bat. (Bass Drum):** The seventh staff shows a rhythmic pattern of eighth notes.
- Bat. (Bass Drum):** The eighth staff shows a rhythmic pattern of eighth notes.

18

The musical score consists of seven staves. The first staff is labeled 'Pia.' and contains three measures of whole rests. The second staff is labeled 'Clar. Sib.' and contains three measures of eighth-note runs. The third and fourth staves are grouped by a brace and labeled 'Pia.', with the top staff in treble clef and the bottom in bass clef; they contain a few notes and rests. The fifth staff is labeled 'Pia.' and contains three measures of whole rests. The sixth staff is labeled 'Guit. Do' and contains three measures of eighth-note chords. The seventh staff is labeled 'Bat.' and contains three measures of eighth-note patterns. The eighth staff is also labeled 'Bat.' and contains three measures of eighth-note patterns, including a triplet in the final measure. The key signature has three sharps (F#, C#, G#).

21

This musical score page, numbered 21, contains seven staves. The top staff is for Piano (Pia.) in treble clef, showing rests and grace notes. The second staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, with a melodic line. The third and fourth staves are for Piano (Pia.) in bass and treble clefs, respectively, with sparse accompaniment. The fifth staff is for Guitar (Guit. Do) in treble clef, featuring a rhythmic pattern of eighth notes. The sixth and seventh staves are for Drums (Bat.), with a simple drum line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

23

The musical score for page 10, measures 23-24, features the following instruments and parts:

- Pia. (Piano):** The top piano part is mostly silent, with rests in both measures.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line in measure 23, starting with a quarter note G4 and moving through A4, B4, C5, and D5. In measure 24, it continues with E5, D5, C5, and B4.
- Pia. (Grand Piano):** The grand piano part consists of two staves. In measure 23, the left hand plays a half note G2, and the right hand plays a quarter note G4. In measure 24, both hands are silent.
- Pia. (Piano):** The middle piano part is silent in both measures.
- Guit. Do (Guitar in D):** Plays a rhythmic accompaniment of eighth notes in measure 23 and a series of chords in measure 24.
- Bat. (Bass Drum):** The first bass drum part plays a pattern of quarter notes in measure 23 and quarter notes with accents in measure 24. The second bass drum part plays a pattern of quarter notes in measure 23 and eighth notes in measure 24.

25

This musical score page contains measures 25 through 27. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a piano part with whole rests in all three measures.
- Clar. Sib. (Clarinet in B-flat):** The second staff features a melodic line starting with a quarter rest, followed by eighth notes (B-flat, A, G, F, E, D), a quarter note (C), and a quarter rest. The line continues with eighth notes (B-flat, A, G, F, E, D) and ends with a quarter note (C).
- Pia. (Piano):** The third and fourth staves are bracketed together. The upper voice has a quarter rest, followed by eighth notes (B-flat, A), a quarter note (G), and a quarter rest. The lower voice has a quarter rest, followed by eighth notes (B-flat, A, G, F), and a quarter note (E).
- Pia. (Piano):** The fifth staff shows a piano part with whole rests in all three measures.
- Guit. Do (Guitar):** The sixth staff begins with an 8-measure rest, followed by a rhythmic pattern of eighth notes (G, A, B, C, D, E, F, G) in the first measure, and continues with eighth notes (G, A, B, C, D, E, F, G) in the second and third measures.
- Bat. (Bass Drum):** The seventh and eighth staves show a rhythmic pattern of quarter notes (G, A, B, C) in the first measure, followed by quarter notes (G, A, B, C) in the second and third measures.

28

Musical score for measures 28 and 29. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), Piano (Pia.), Guitar (Guit. Do), and two different Drum (Bat.) parts. The key signature is D major (two sharps). The first piano part is silent. The clarinet and piano parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The first drum part plays a pattern of quarter notes: G4, B4, G4, B4, G4, B4, G4, B4, G4, B4, G4, B4, G4, B4, G4, B4, G4, B4, G4, B4, G4, B4. The second drum part plays a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

30

This musical score page contains two measures of music. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a whole rest in both measures.
- Clar. Sib. (Clarinet in B-flat):** The second staff shows a whole rest in both measures.
- Pia. (Piano):** The third and fourth staves, grouped by a brace, show whole rests in both measures.
- Guit. Do (Guitar):** The fifth staff features a rhythmic pattern of eighth notes. The first measure contains eight notes, and the second measure contains seven notes, with a fermata over the final note. The guitar part begins with a '8' below the staff.
- Bat. (Drum):** The sixth and seventh staves show a whole rest in both measures.

32

Pia.

Clar. Sib.

Pia.

Pia.

Guit. Do

Bat.

Bat.

34

This musical score page contains measures 34, 35, and 36. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of whole rests.
- Clar. Sib. (Clarinet in Bb):** The second staff starts with a whole rest in measure 34. In measure 35, it begins a melodic line with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and F4. In measure 36, it continues with eighth notes E4, D4, C4, B3, A3, G3, and F3.
- Pia. (Piano):** The third and fourth staves are grouped by a brace and contain three measures of whole rests.
- Pia. (Piano):** The fifth staff contains three measures of whole rests.
- Guit. Do (Guitar):** The sixth staff starts with a treble clef and a key signature of three sharps. It features a rhythmic pattern of eighth notes. In measure 34, the notes are G2, A2, B2, C3, D3, E3, and F3. In measure 35, the notes are G2, A2, B2, C3, D3, E3, and F3. In measure 36, the notes are G2, A2, B2, C3, D3, E3, and F3. A small '8' is written below the first note in measure 34.
- Bat. (Bass Drum):** The seventh staff shows a double bar line at the start of each measure, indicating no sound.
- Bat. (Bass Drum):** The eighth staff shows a rhythmic pattern of eighth notes. In measure 34, the notes are G2, A2, B2, C3, D3, E3, and F3. In measure 35, the notes are G2, A2, B2, C3, D3, E3, and F3. In measure 36, the notes are G2, A2, B2, C3, D3, E3, and F3.

37

Pia.

Clar. Sib

Pia.

Pia.

Guit. Do

Bat.

Bat.

The musical score for page 16, measures 37-39, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), Guitar (Guit. Do), and two parts for Bass Drum (Bat.). The piano parts are mostly rests. The Clarinet part has a melodic line with slurs and accents. The Guitar part plays a rhythmic pattern of eighth notes. The top Bass Drum part has rests, while the bottom Bass Drum part plays a steady eighth-note pattern.

40

Pia.

Clar. Sib

Pia.

Pia.

Guit. Do

Bat.

Bat.

Detailed description of the musical score: The score is for page 17, starting at measure 40. It features six staves. The top staff is for Piano (Pia.) in treble clef, with a key signature of three sharps (F#, C#, G#). It has rests in measures 40 and 41, and a melodic line of eighth notes in measure 42. The second staff is for Clarinet in Sib (Clar. Sib) in treble clef, with a key signature of three sharps. It has a melodic line starting in measure 40. The third and fourth staves are for Piano (Pia.) in treble clef, with a key signature of three sharps. The third staff has a whole note chord in measure 41. The fourth staff has rests in measures 40 and 41. The fifth staff is for Guitar (Guit. Do) in treble clef, with a key signature of three sharps. It has a rhythmic accompaniment of eighth notes starting in measure 40. The sixth and seventh staves are for Bass Drums (Bat.) in bass clef, with a key signature of three sharps. The sixth staff has rests in measures 40 and 41. The seventh staff has a rhythmic pattern of eighth notes starting in measure 40.

43

Pia.

Clar. Sib

Pia.

Pia.

Guit. Do

Bat.

Bat.

Detailed description of the musical score: The score is for measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#). The piano part (Pia.) has a fermata over the first measure. The clarinet in B-flat (Clar. Sib) part has a melodic line. The piano part (Pia.) has a fermata over the first measure. The guitar (Guit. Do) part has a rhythmic pattern with an octave shift indicated by an '8' below the staff. The bass drum (Bat.) part has a fermata over the first measure.

46

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a treble clef with a key signature of two sharps (F# and C#). It contains three measures of whole rests.
- Clar. Sib. (Clarinet in Bb):** The second staff has a treble clef and a key signature of two sharps. It features a melodic line of eighth notes across all three measures.
- Pia. (Piano):** The third and fourth staves are grouped by a brace. The top staff of this pair has a treble clef and a key signature of two sharps, with a dotted quarter note in measure 46 and a whole note in measure 47. The bottom staff has a treble clef and a key signature of two sharps, with a dotted quarter note in measure 46 and whole rests in measures 47 and 48.
- Pia. (Piano):** The fifth staff has a treble clef and a key signature of two sharps, containing three measures of whole rests.
- Guit. Do (Guitar):** The sixth staff has a treble clef and a key signature of two sharps. It contains a rhythmic accompaniment of eighth notes, with a '8' marking at the beginning of the first measure.
- Bat. (Drums):** The seventh staff has a double bar line and contains three measures of whole rests.
- Bat. (Drums):** The eighth staff has a double bar line and contains a rhythmic pattern of eighth notes across all three measures.

49

This musical score page contains measures 49 and 50. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff is silent, indicated by a whole rest.
- Clar. Sib (Clarinet in B-flat):** The second staff features a melodic line starting with a quarter rest, followed by eighth notes (F4, G4, A4, Bb4), a quarter note (C5), and a dotted quarter note (Bb4).
- Pia. (Piano):** The third and fourth staves are bracketed together. The bass staff has a quarter rest, a quarter note (F3), and a quarter note (G3). The treble staff has a whole rest.
- Pia. (Piano):** The fifth staff is silent, indicated by a whole rest.
- Guit. Do (Guitar):** The sixth staff shows a rhythmic accompaniment of eighth notes on a single string, starting from the 8th fret.
- Bat. (Drums):** The seventh and eighth staves show a drum pattern with quarter notes and quarter rests.

51

The musical score for page 21, measures 51-52, features the following instruments and parts:

- Pia. (Piano):** The top piano part is mostly silent, with rests in both measures. The bottom piano part (grand staff) begins in measure 51 with a half note chord (F#4, A#4, C#5) and a half note bass line (F#2, A#2, C#3). In measure 52, the bass line continues with a quarter note (F#2), a quarter note (A#2), and a quarter note (C#3), while the right hand has a whole rest.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line starting in measure 51 with a quarter note (F#4), followed by eighth notes (A#4, C#5, B#4, A#4, G#4, F#4), and ending in measure 52 with a quarter note (F#4).
- Guit. Do (Guitar):** Plays a rhythmic accompaniment of eighth notes. In measure 51, the notes are F#4, A#4, C#5, B#4, A#4, G#4, F#4, E#4. In measure 52, the notes are F#4, A#4, C#5, B#4, A#4, G#4, F#4, E#4.
- Bat. (Drums):** The top drum part has a pattern of quarter notes (F#4) and quarter rests. The bottom drum part has a pattern of quarter notes (F#4) and quarter rests.

53

This musical score page, numbered 53, features six staves. The top staff is labeled 'Pia.' and contains whole rests. The second staff, 'Clar. Sib.', shows a melodic line with eighth and quarter notes. The third and fourth staves, both labeled 'Pia.', are connected by a brace and contain piano accompaniment with eighth and quarter notes. The fifth staff, 'Pia.', contains whole rests. The sixth staff, 'Guit. Do', features a guitar part with a tremolo effect in the first measure and a steady eighth-note pattern thereafter. The seventh and eighth staves, both labeled 'Bat.', show a bass drum pattern with quarter notes and rests.

56

This musical score page contains measures 56, 57, and 58. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff is mostly silent, with rests in measures 56 and 57, and a single note in measure 58.
- Clar. Sib (Clarinet in B-flat):** Features a melodic line with eighth and quarter notes, including slurs and accents.
- Pia. (Piano):** A grand staff with two staves. The right hand plays a melodic line similar to the Clarinet, while the left hand provides a bass line with a few notes.
- Pia. (Piano):** The middle staff is mostly silent, with a single note in measure 58.
- Guit. Do (Guitar):** Plays a rhythmic accompaniment of eighth notes, with a '8' marking below the staff.
- Bat. (Drums):** Two staves showing a drum pattern with quarter notes and rests.

59

Musical score for measures 59-61. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Guitar (Guit. Do), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part has a fermata over the first measure. The Clarinet part has a melodic line with eighth and sixteenth notes. The Guitar part features a rhythmic pattern of eighth notes. The Drums part has a steady bass drum pattern.

Pia.

Clar. Sib

Pia.

Pia.

Guit. Do

Bat.

Bat.

62

This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

- Pia. (Piano):** The top piano part is silent (indicated by a whole rest) in all three measures. The bottom piano part (grand staff) plays a melodic line in measures 62 and 63, then rests in measure 64. A dynamic marking of *ff* (fortissimo) is present in measure 63.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line starting in measure 62, continuing through measures 63 and 64.
- Guit. Do (Guitar):** Plays a rhythmic accompaniment of eighth notes in all three measures.
- Bat. (Drums):** The top drum part plays a steady quarter-note pattern. The bottom drum part plays a more complex pattern, including eighth and sixteenth notes.

65

This musical score page contains measures 65, 66, and 67. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff and the grand staff (treble and bass clefs) are marked *Pia.* and contain whole rests for all three measures.
- Clar. Sib. (Clarinet in B-flat):** The staff contains a melodic line starting in measure 65 with a dotted quarter note, followed by eighth notes, and a half note in measure 66. It resumes in measure 67 with a quarter note, eighth notes, and a half note.
- Guit. Do (Guitar):** The staff is marked *Guit. Do* and features a rhythmic accompaniment of eighth notes in all three measures, starting on the 8th fret.
- Bat. (Drums):** The top drum staff is marked *Bat.* and contains whole rests. The bottom drum staff is marked *Bat.* and contains a steady eighth-note pattern.

68

Musical score for measures 68-70. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), Guitar (Guit. Do), and Drums (Bat.).

- Pia. (top):** Treble clef, key signature of two sharps (F# and C#). Measures 68-70 contain whole rests.
- Clar. Sib.:** Treble clef, key signature of two sharps. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pia. (middle):** Treble clef, key signature of two sharps. Measures 68-70 contain whole rests.
- Pia. (bottom):** Treble clef, key signature of two sharps. Measures 68-70 contain whole rests.
- Guit. Do:** Treble clef, key signature of two sharps. Measure 68: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 69: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 70: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Bat. (top):** Drum set notation. Measures 68-70 contain whole rests.
- Bat. (bottom):** Drum set notation. Measures 68-70 contain a steady eighth-note pattern.

71

Musical score for measures 71-73. The score is written for several instruments: Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Pia. (Piano), Guit. Do (Guitar), and Bat. (Drums). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first two measures are mostly silent for the piano parts, with some activity in the Clarinet and Guitar. The third measure features a single note in the piano part and a drum hit. The Clarinet part has a melodic line with a slur over the first two measures. The Guitar part has a rhythmic pattern of eighth notes. The Drum part has a simple pattern of quarter notes.

74

Pia.

Clar. Sib

Pia.

Pia.

Guit. Do

Bat.

Bat.

Detailed description of the musical score: The score is for measures 74, 75, and 76. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Pia.', shows a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff, 'Clar. Sib', has a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff, 'Pia.', has whole notes: G4, A4, B4. The fourth staff, 'Pia.', has whole rests. The fifth staff, 'Guit. Do', has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The sixth staff, 'Bat.', has whole rests. The seventh staff, 'Bat.', has a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

77

Musical score for measures 77-79. The score includes parts for Pia. (Piano), Clar. Sib. (Clarinete Sib), Pia. (Piano), Guit. Do (Guitar), and Bat. (Bateria). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Pia. part is mostly rests. The Clar. Sib. part has a melodic line. The Pia. part has a bass line. The Guit. Do part has a rhythmic accompaniment. The Bat. part has a drum pattern.

Pia.

Clar. Sib

Pia.

Pia.

Guit. Do

Bat.

Bat.

80

The musical score for page 31, measures 80-82, features the following instruments and parts:

- Pia. (Piano):** The top piano part is mostly silent, with rests in measures 80 and 81, and a few notes in measure 82.
- Clar. Sib (Clarinet in B-flat):** This instrument has a melodic line starting in measure 80, featuring eighth and sixteenth notes, with some rests and a grace note in measure 81.
- Pia. (Piano):** The bottom piano part is mostly silent, with rests in measures 80 and 81, and a few notes in measure 82.
- Guit. Do (Guitar):** The guitar part consists of a rhythmic accompaniment of eighth notes, with a '8' marking in the first measure.
- Bat. (Drums):** The drum part includes a snare drum line with a steady rhythm and a bass drum line with occasional hits.

83

This musical score is for page 83 and features the following instruments and parts:

- Pia. (Piano):** The top staff is a grand piano part in treble clef, which is mostly silent with rests.
- Clar. Sib (Clarinet in B-flat):** The second staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes.
- Pia. (Piano):** The third and fourth staves are a grand piano part in bass and treble clefs, respectively. The bass clef part includes a whole note chord in the first measure.
- Pia. (Piano):** The fifth staff is a grand piano part in treble clef, which is mostly silent with rests.
- Guit. Do (Guitar):** The sixth staff is in treble clef with a key signature of three sharps. It features a complex rhythmic pattern of eighth notes.
- Bat. (Drums):** The seventh and eighth staves are drum parts. The seventh staff shows a steady pattern of quarter notes, while the eighth staff features a more complex rhythmic pattern with eighth and sixteenth notes.

86

This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff is silent (rests) in all three measures. The middle grand staff (treble and bass clefs) shows a melodic line in the treble clef and a bass line in the bass clef. In measure 87, the bass clef has a whole note chord with a fermata.
- Clar. Sib (Clarinet in B-flat):** This staff has a melodic line starting in measure 86, featuring eighth and quarter notes with some rests.
- Pia. (Piano):** The bottom staff is silent (rests) in all three measures.
- Guit. Do (Guitar):** This staff features a rhythmic accompaniment of eighth notes throughout all three measures.
- Bat. (Drums):** The top drum staff shows a simple pattern of quarter notes. The bottom drum staff shows a more complex pattern with eighth and sixteenth notes.

89

This musical score page contains measures 89 and 90. The instruments and their parts are as follows:

- Pia. (Piano):** A single staff with a treble clef, key signature of two sharps (F# and C#), and a whole rest in both measures.
- Clar. Sib. (Clarinet in B-flat):** A single staff with a treble clef, key signature of two sharps, and a whole rest in both measures.
- Pia. (Piano - Grand Staff):** A grand staff consisting of two treble clefs, key signature of two sharps, and whole rests in both measures.
- Pia. (Piano):** A single staff with a treble clef, key signature of two sharps, and a whole rest in both measures.
- Guit. Do (Guitar):** A single staff with a treble clef, key signature of two sharps, and a guitar-specific notation. Measure 89 begins with an 8-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Both measures end with a double bar line and a repeat sign.
- Bat. (Drum):** Two staves, each with a double bar line and a repeat sign, indicating a drum pattern that is not explicitly written.

91

Musical score for measures 91 and 92. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), Guitar (Guit. Do), and Drums (Bat.).

- Pia. (Piano):** Two staves, each with a treble clef and a key signature of two sharps (F# and C#). Both staves contain a whole rest in both measures.
- Clar. Sib. (Clarinet in B-flat):** One staff with a treble clef and a key signature of two sharps. It contains a whole rest in both measures.
- Pia. (Piano):** A grand staff with two treble clefs and a key signature of two sharps. Both staves contain a whole rest in both measures.
- Guit. Do (Guitar):** One staff with a treble clef and a key signature of two sharps. It contains a rhythmic pattern of eighth notes. The first measure starts with an 8-measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. There are slash marks at the end of both measures.
- Bat. (Drums):** Two staves with a double bar line symbol at the beginning. Both staves contain a whole rest in both measures.

93

The musical score for page 36, measures 93-95, features the following instruments and parts:

- Pia. (Piano):** The top staff shows a piano part with rests in all three measures.
- Clar. Sib (Clarinet in B-flat):** The second staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes in measures 93 and 94, and eighth notes in measure 95.
- Pia. (Grand Piano):** The third and fourth staves are bracketed together. The right hand (top staff) has a quarter rest in measure 93, followed by a quarter note in measure 94, and a whole note chord in measure 95. The left hand (bottom staff) has a quarter rest in measure 93, followed by eighth notes in measure 94, and a quarter note in measure 95.
- Pia. (Solo Piano):** The fifth staff features a melodic line with eighth notes and a quarter note in measure 93, followed by a quarter rest in measure 94, and eighth notes in measure 95.
- Guit. Do (Guitar):** The sixth staff shows a rhythmic accompaniment with eighth notes in measure 93, quarter notes in measure 94, and quarter notes in measure 95.
- Bat. (Bass Drum):** The seventh and eighth staves show a rhythmic pattern of quarter notes with accents in measures 93 and 94, and quarter notes in measure 95.

96

This musical score page contains measures 96, 97, and 98. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a piano part with whole rests in measures 96, 97, and 98.
- Clar. Sib (Clarinet in B-flat):** The second staff features a melodic line starting in measure 96, with notes G4, A4, Bb4, C5, and D5. It includes rests and accents in measures 97 and 98.
- Pia. (Piano):** The third and fourth staves (bracketed together) show piano accompaniment. The right hand plays chords and moving lines, while the left hand provides harmonic support.
- Pia. (Piano):** The fifth staff shows piano accompaniment with chords and arpeggiated figures.
- Guit. Do (Guitar):** The sixth staff shows a guitar part with a rhythmic pattern of eighth notes, primarily on the lower strings.
- Bat. (Drums):** The seventh and eighth staves show a drum part with a consistent rhythmic pattern, including snare and bass drum hits.

99

Musical score for page 38, measures 99-101. The score is written for several instruments: Flute (Pia.), Clarinet in Bb (Clar. Sib.), Piano (Pia.), Guitar (Guit. Do), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Pia.) is mostly rests. The Clarinet in Bb (Clar. Sib.) and Piano (Pia.) parts have melodic lines. The Piano (Pia.) part also includes a bass line. The Guitar (Guit. Do) part features a rhythmic pattern of eighth notes. The Drums (Bat.) part includes a snare drum line and a bass drum line.

102

This musical score page contains measures 102, 103, and 104. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff is mostly silent. The grand piano part (middle two staves) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A fermata is placed over a whole note chord in the right hand at the beginning of measure 103.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with eighth and sixteenth notes, including some rests.
- Pia. (Piano):** The bottom staff shows a piano accompaniment with eighth and sixteenth notes.
- Guit. Do (Guitar):** Plays a rhythmic accompaniment consisting of eighth notes.
- Bat. (Drums):** The top drum staff shows a simple pattern of quarter notes. The bottom drum staff shows a more complex pattern with eighth and sixteenth notes.

105

This musical score page contains measures 105, 106, and 107. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a piano part with whole rests in measures 105 and 106, and a whole note chord in measure 107.
- Clar. Sib. (Clarinet in B-flat):** The second staff features a melodic line with eighth and quarter notes, including slurs and accents.
- Pia. (Piano):** The third and fourth staves, grouped by a brace, show piano accompaniment with various rhythmic patterns and slurs.
- Pia. (Piano):** The fifth staff contains a piano part with eighth-note runs and slurs.
- Guit. Do (Guitar):** The sixth staff shows a guitar part with a tremolo effect in measure 105, followed by eighth-note patterns in measures 106 and 107.
- Bat. (Bass Drum):** The seventh and eighth staves show a bass drum part with a consistent rhythmic pattern of quarter notes.

